



Scott Kirby House Concert

At [Club Gerz](#)

5:00pm - 10:00pm

Wednesday, July 17, 2013

[4701 67th St](#)
[Urbandale, IA](#)

We're pleased to welcome Scott Kirby to kickoff the 2013 season at Club Gerz!!! Doors will open at 5:00 and music will start around 6:00. Scott will be joined by David Edmisten. The cost will be a donation to the artists (we suggest \$25-\$30) with all proceeds going directly to them. Please bring a lawn chair and your beverage(s) of choice. Feel free to bring a munchie or dessert to share if you desire.

We're excited Scott has chosen Club Gerz for this return to Central Iowa! We want to welcome you all to our home to share in the enjoyment of his music. We hope you can join us. Please feel free to share [this flyer](#) with anyone else who might be interested. All are welcome. You can contact us at info@clubgerz.com with any questions. RSVPs are appreciated but not required.

A Little About Scott Kirby

Scott is a talented singer/songwriter touring extensively around the country appearing at festivals, clubs and theaters performing his brand of coastal inspired folk rock sometimes referred to as "beach folk." One of the most requested artists on Sirius XM Radio Margaritaville, Kirby is quickly expanding his East coast fan base across the US and Canada and now into Europe, as well.

Although comparison to Jimmy Buffett is natural because of Kirby's coastal life ranging from his grandparents' roots in Newfoundland, to his years on the coast of New England, to his current home in Key West, his storytelling style of songwriting and often humorous performances are also reminiscent of folks like Harry Chapin, Jerry Jeff Walker and Steve Goodman with a dash of James Taylor thrown in.

Kirby grew up in tiny Penacook, New Hampshire, and discovered his love for music and the water simultaneously around age 10! His mother noticed he and his best friend missing for long periods of time in the afternoon. Discreetly following them down to a forbidden creek off the Merrimack River, she discovered they had commandeered an abandoned wooden rowboat and established a clandestine lifestyle of fishing, swimming and exploration! She made a deal: if the boys hauled the boat home and fixed all the leaks under professional supervision, they could re-launch the vessel and continue their nautical lifestyle, which undoubtedly led to Kirby's string of sailboat purchases beginning at age 19.

During his early years the Beatles were raging and Scott got his first acoustic guitar at age 12, teaching himself to play by ear and later by pouring over songbooks of Simon and Garfunkel, Crosby Stills and Nash, James Taylor and others. He claims that 40 years, 20 guitars and five boats later, things haven't changed that much. He's still trying to sneak away sailing and play some music, although performing over 150 shows a year, writing and recording take up a good part of his time these days.

Although Scott played in a number of bands through his teens and mid twenties, he didn't embark on his solo singer/songwriter career until he was nearly 35. In fact he didn't own a guitar for a number of years while he was fully involved as a political consultant, managing campaigns and producing all kinds of political TV and radio ads. However in 1988, after eight years of that, he packed his guitar and a few belongings and headed for Key West to get out of the cold and play a little music. Once there he began to writing his own material, having been inspired by Coral Reefer guitarist and friend Peter Mayer and a very inspirational late night conversation with legendary songwriter Shel Silverstein.

Kirby released his first studio CD in 1993, titled "Too Damn Yankee". He followed that up with "Grand Bar Schemes" in 1996, "Walkin on Thin Ice" in 1999, and "Four Good Dogs" in 2004, all on the Little Flock Music label, a

distribution co-op he shares with singer/songwriter Peter Mayer. He released his first live CD, "A Night on the Beach" in the summer of 2007. In September of 2009 he released "Row Me Home" featuring 11 brand new original tunes produced by Russ Kunkel. Now Scott is premiering his newest release "Sol Searching" with ten new songs and an array of stellar musicians. The disc is available now through the scottkirby.com and littleflockmusic.com web sites and digitally on CDBaby.com and iTunes.

Scott will be joined by David Edmisten, an extremely talented acoustic and electric guitarist and vocalist from the foothills of North Carolina. Dave comes from a long line of "Carolina" pickers and adds great texture, spectacular solos and crystal clear vocal harmonies to Kirby's compositions.

After performing more than 500 shows together over the past four years, these two produce an extraordinary rich and dynamic musical sound and vocal blend, often leaving audiences surprised that only two people are on stage!

You can learn more about Scott and his music at www.scottkirby.com.

What is Club Gerz?

"Club Gerz" is just the name we chose to describe our Trop Rock house concerts. These concerts are NOT a business nor business-related activity. They are strictly a hobby for us, simply gatherings of our friends, neighbors and guests to enjoy live music, fellowship, food and fun. The only cost for our house concerts is a donation to the artist. We suggest \$15-\$20 per person, but you determine the value you receive. All contributions go directly to the performers.

Ultimately "Club Gerz" is our (Mike & Merry Gerzema) backyard... or house if the weather doesn't cooperate. Because of our love of Trop Rock music we are opening our home as a venue to help out artists traveling through the area. All you need to bring is a lawn chair and the beverage of your choice. If you'd like, you can bring a munchie or dessert to share. Of course, some cash to share with the artist is encouraged and they often will have CDs and some "swag" for sale as well.

What is a House Concert?

A house concert very simply defined is a musical event presented in someone's home or another small space such as a backyard or community meeting room. It has been described as "Music as it should be...in the home, from the heart." Music has always been an enriching experience and house concerts certainly have occurred for thousands of years. Sometimes it was just families getting together to share some music and fun and other times a few neighbors would drop in and share the experience. Folk, country, and blues music have long histories of performances at people's homes and backyards. Those musical traditions have continued and expanded to today.

Some of today's most inspiring artists often perform in half-empty rooms of distracted customers, while competing with televisions and the noise of constant conversation. Then they go home with a tiny percentage of bar sales. House concerts create a wonderful opportunity for artists to perform in an environment they deserve while providing music fans a chance to experience these great artists in a way they never dreamed of.

House concerts are different than house parties. They are an opportunity to introduce some wonderful singer/songwriters to an audience in a setting where people are gathered to focus on music. The performance, the story, the story behind the story, an opportunity to get up close and personal with the artist.

Trop Rock artists have recently embraced house concerts as a method to make touring plausible and to reach audiences they otherwise would not be able to.

What is "Trop Rock"?

Tropical Rock, commonly referred to as "Trop Rock," is a musical genre that blends numerous musical influences including Rock, Reggae, Blues, Country, Swing, Beach, Zydeco, Caribbean and Latin with island/tropical instrument arrangements and song themes that represent a way of life that is relaxing and exotic. Although Trop Rock has its roots in the beach music scene of the 60's, Jimmy Buffett is often credited as putting Trop Rock "on the map". Crossover music stars like Jerry Jeff Walker, Kenny Chesney, Jack Johnson and The Zac Brown Band have brought the Trop Rock music genre to the mainstream public, resulting in a growing popularity that has opened the door for a whole new generation of island-inspired musicians.

Sometimes called Buffettesque, Gulf & Western, or Cari-Billy, evangelists like the members of the Trop Rock Music Association (fka "The Margarita M.A.F.I.A.") have been working to create a single identity for the genre under the label of "Trop Rock" going as far as establishing the "Trop Rock Music Awards." The TRMA is made up of artists, DJ's, club owners and music lovers that have joined together to support and promote the Trop Rock style of music.



The advent of the Internet and internet radio have been a boon to many niche musical genres, and Trop Rock is no exception. Jimmy Buffett's Radio Margaritaville began as an Internet only radio station and has now migrated to Sirius XM Radio. Another example is the Trop Rock station of the year, BeachFront Radio. Trop Rock outlets continue to expand both on and off the Internet as demand grows and with them the opportunities for artists.



We invite you to enjoy our guest artists, explore these resources, listen to the music, and you just might find yourself in a "happy place" you never want to leave! So, pour yourself a boat drink, pull up a deck chair and settle down under that palm tree and let the waves of music wash over you.

It's a rhythm and a sound and an attitude, and it's bound to be fun.